

Roxane

Fréché





Discover me

Introduction:

Graduate in performing art, Roxane has spent the past 30 years on the stages of Wallonia, in Belgium, where she comes from.

Classical theater (Molière, Shakespeare, Anouilh, Sartre, Racine, Euripide, Maeterlinck,...), American (Tennessee Williams) or amateur (Feron, Aerden, Astir,...); she never ceases perfect herself for her passion of literature and its great works.

At the age of 20, she abandoned her higher education in Public Relations to take care of her maternal grandmother who was suffering of cancer. It was after spending hours at her side listening to her many stories as an opera singer that she decided to follow her own path.

At 24, she bought her first instruments and spent many sleepless nights analyzing their handling. Self-taught, she produced and published her first EP «Therapy» in 2007, which she recorded at the Noise Factory Studio with her sound engineer friend Gérald Jans. This will be followed by an album "Misters and Misses" in 2013 as well as numerous singles that she has released over the years.

It was during the development of her professional portfolio that Roxane, all-rounder discovers photography and the art of self-portrait. Adventurer and explorer at heart, she travels the world alone and takes advantage of the wonderful landscapes that she encounters to stage herself and training herself in her new passion.

Strong and independent woman, always looking for personal challenges, Roxane goes behind the camera for the first time during her stay in the Seychelles Islands to realize alone the video of her song "Not over", a true hymn to spiritual, unconditional and eternal love.

She will repeat the experience in 2021 and 2022 for the tracks [‘remidi] and «Connected».

In 2023 she produces and publishes the song "Liberty" in which she claims her right to authenticity in a society that she sees conditioned and formatted. She symbolically chooses Paris, capital of freedom and cradle of revolutionaries to allegorically illustrate her words. The music video is this time made in 4 hands with her videographer friend Maxime Batter.





Photography

“Any painting ... and especially any portrait is located at the confluence of a dream and a reality.” ... Life: A User's Manual (1978)...Georges Perec.

The belgian self-tought photographer, Roxane Fréché, expert in the art of self-portrait, takes advantage of her many trips and the wonderful landscapes that she meets, to put herself act out.

Alone, equipped of her camera, she travels the world, according to her desires, to the meeting of other cultures.

From New york to Tokyo, passing through Cairo, the artist invites you to an optical change of scenery.





E TAHA'A

By Pearl Resorts

Self-portrait

Some would say that the self-portrait is the result of a kind of megalomania, of a misplaced pride, of a disproportionate vanity, a sustainable ambition.

Should we therefore conclude that the greatest artists of this world, Picasso, Courbet, Kahlo, De Vinci, Rembrandt, Van Gogh, all eras confused, showed a collective delirium, of a community madness, of a universal schizophrenia?

Form my part, the truth is elsewhere! Although the economic aspect was my first driving force, the lonely side, creative, independentist, modest, introspective and autonomous of this artistic genre, immediately reverberated in my personality, like the evidence of a traced path.

Yes, may this photographic collection invite you to travel, but let it show you above all, that, with an ounce of goodwill, we can do everything.





Mexico 2021

@roxanefrechephotography



Jordan 2019

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Egypt 2022

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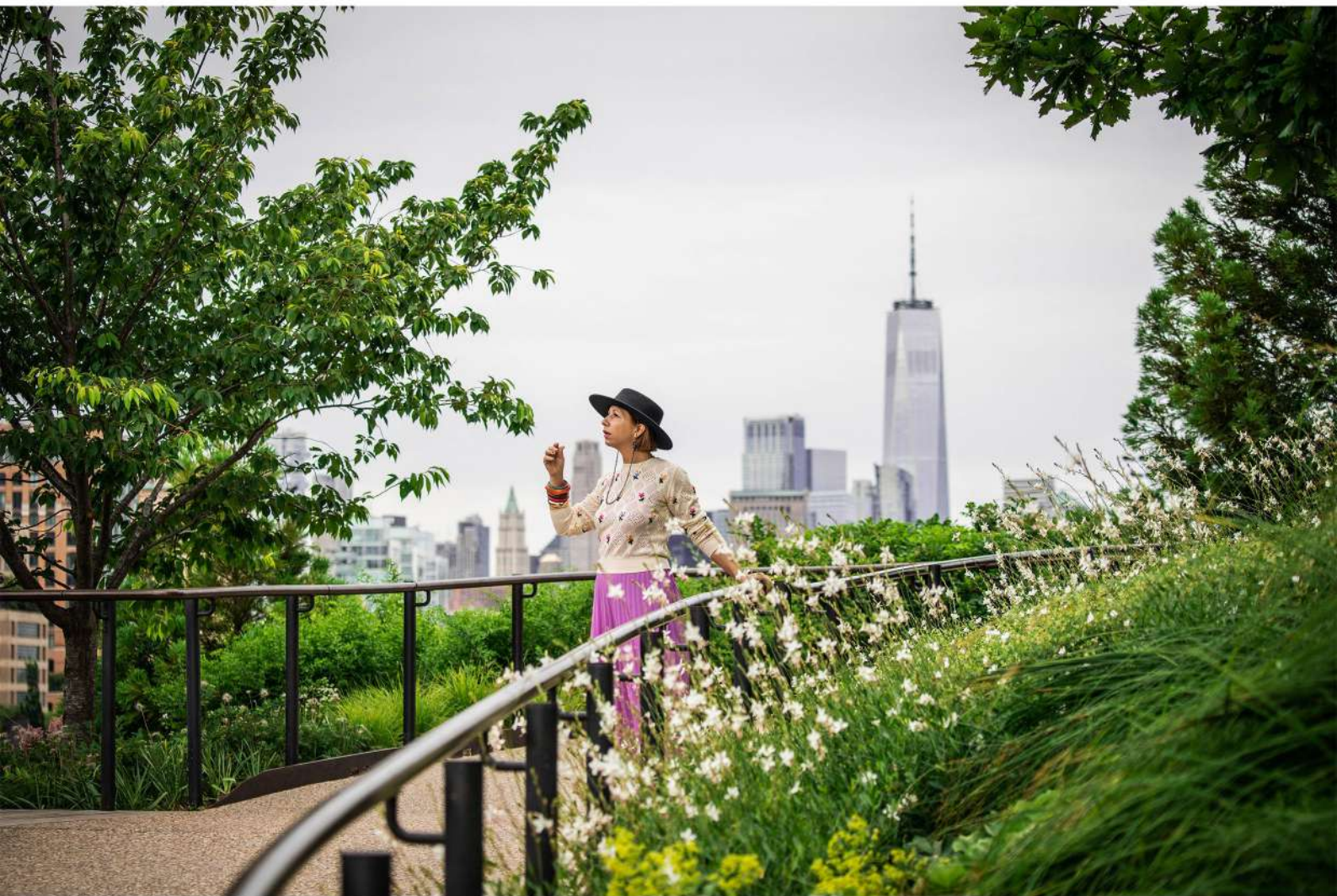
Bangkok 2019

[@roxanefrechephotography](#)



New York 2022

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New York 2022

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Taha'a 2023

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Taha'a 2023

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Paris 2022

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. . . Travel with me



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What I like the most in photography is that each shoot is authentic.

Photographing allows me to capture a moment of life that will never come back and remember it forever. What I have noticed during my travels is that each country, every place in the world has its own light, its own color, its own aura; and that this luminosity is different each passing day.

Magic, isn't it?

So you can end up in the same place, several times, watch the sunrise or the sunset again and again and have completely different natural lighting than the day before. A real joy, pure wonder. Life in its most beautiful device.

As for my self-portraits, apart from helping me tell stories and highlight the beauty of this world, it is that surprisingly, they allow me to create links.

It's true, people often come up to me to ask me what I do and how it works. Many offer me to take the picture for me, which has the gift of making me laugh a lot. And this is how, as if by magic, an action which at first is a solitary act turns into a moment of exchange and sharing.

What essentially I live for and I travel...





New York 2022

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Taha'a 2023

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Bangkok 2019

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Egypt 2019

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Bali 2017

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Jordan 2019

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Japan 2016

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New York 2022

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Kyoto 2019

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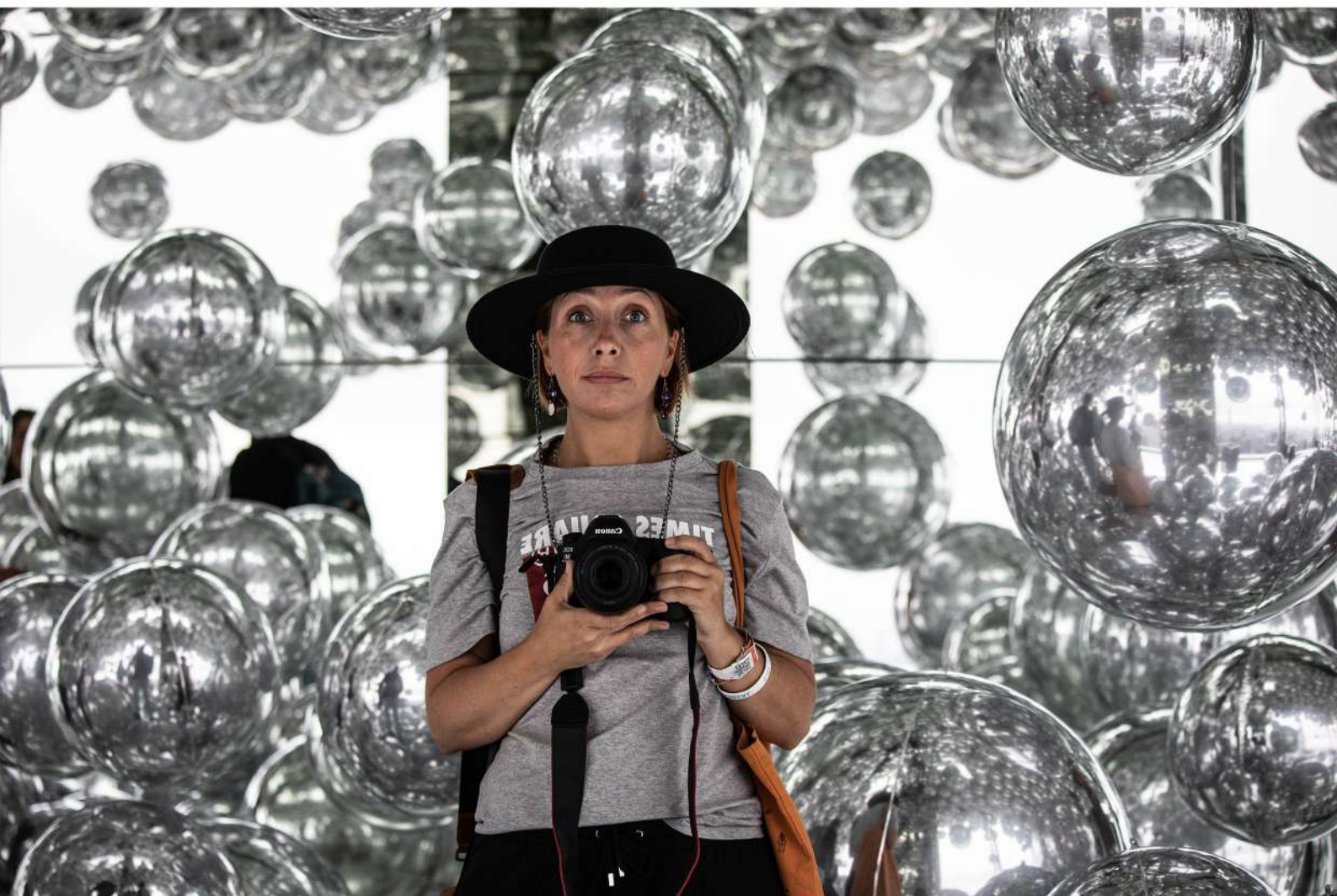




Egypt 2019

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« Life is yours, enjoy it » ...

@roxanefrechephotography



« Dream first, then realize » ...

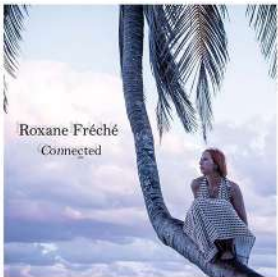
[@roxanefrechephotography](#)

Music



2023 «Liberty»

Written, composed and produced by Roxane Fréché.



2022 «Connected»

Written, composed and produced by Roxane Fréché.



2021 ['Remidi']

Written, composed and produced by Roxane Fréché.



2016 «Robotic»

Written, composed and produced by Roxane Fréché.



2014 «Bucephalus»

Written, composed and produced by Roxane Fréché.



2014 «Not over»

Written, composed and produced by Roxane Fréché.



2013 «Hunter»

Björk cover



2013 «Misters and Misses album»

Written, composed and produced by Roxane Fréché.



2007 «Therapy demo»

Written, composed and produced by Roxane Fréché.

Listen me on





That I do not follow the path of my dreams

2023 «Liberty»

Written, composed, directed and produced by Roxane Fréché.
Editing and directed by Maxime Batter.



Dans l'océan les requins survivent sans ailerons

2022 «Connected»

Written, composed, produced and directed by Roxane Fréché.

Music Video



2021 ['remidi]

Written, composed, produced and directed by Roxane Fréché.



2015 «Not over»

Written, composed, produced and directed by Roxane Fréché.



2011 ['bju:ti]

Written, composed, produced by Roxane Fréché.
Directed by Gilles Labarbe.



2010 «Evil Dream»

Written, composed, produced by Roxane Fréché.
Directed by Gilles Labarbe.

Biography:

Roxane Fréché is a Belgian songwriter, opera singer, actress, photographer, director and producer, born in Namur on November 16 1981.

Self-taught musician Roxane bought her first guitar at the age of 24 and her piano a year later. Since then, she composes.

In 2007 she released with her musician friend, Kevin Troussart, an EP "Therapy" recorded at the Noise Factory Studio by the sound engineer Gerald Jans.

In 2009 after having composed the song "Misters and Misses" with her computer and her piano, Roxane decided to make her own alternative album; a mixture of virtuals and organics sounds as well as lyricals soarings (tribute to her grandmother Marthe Solbreux, a former opera singer with whom she created a virtual duet entitled "4 love").

In October 2010 she released the first extract from her album "Evil dream" produced by Gilles Labarbe. The video will serve as reference for the artist and urban typographer Denis Meyers for the creation of the cover of the album "Misters and Misses", entirely composed and produced by Roxane Fréché.

In October 2011 Roxane announces the virtual release of her album and takes care to release two songs for free download "Baby come on home" and "['bju:ti]". The clip ['bju:ti] is directed by Gilles Labarbe and shot to the Noise Factory Studio in Wierde.

The release of the physical album "Misters and Misses" is formalized on March 6 2013, as well as the creation of her label "Mister and Miss".

In May of the same year, amused by her comparison with the Icelandic artist Björk, Roxane publishes her own free remix of the track "Hunter".

In October 2014, Roxane collaborated with the artist and photographer, Caroline Derselle, for the publication of her title: "Bucephalus", the legend of the famous horse of Alexander the Great.

Always in search of challenges Roxane took advantage of her stay in Seychelles in September 2015 to produce and direct her first video clip with the track "Not over" a true hymn to the spiritual, unconditional and eternal love in which she staging herself.

In 2016 Roxane produced the title "Robotic" specially composed for her appearance at the Liège Digital Art Festival.

In June 2017 Roxane produced her first music tour in Japan "Roxane Fréché Japan Bridge tour" and opened up then an international door.

Eager to live new experiences before getting back to composing, Roxane leaves alone to discover the world and takes advantage of the marvelous landscapes she encounters to create numerous self-portraits.

On January 8 2021, affected by the pandemic Roxane took advantage of the lockdown and published the track ['remidi] for which she also directed the video clip in Brussels.

In January 2022, the artist publishes her new title "Connected" which this time highlights the actions of man and their harmful consequences on the environment. For her new track Roxane goes once again behind the camera by making the video clip during her stay in Mexico.

In 2023 she produces and publishes the song "Liberty" in which she claims her right to authenticity in a society that she sees conditioned and formatted. She symbolically chooses Paris, capital of freedom and cradle of revolutionaries to allegorically illustrate her words. The music video is this time made in 4 hands with her videographer friend Maxime Batters.

In parallel with her musical career, Roxane plays regularly in theater in Vincent Dujardin's workshop at the Edouard Bastin Conservatory in Ciney, where she obtained the excellence price in singing art, dramatic art and in declamatory art.



Theater

2023:

*Ursule "L'intruse" of Maurice Maeterlinck.
Staging by Vincent Dujardin in "Le château de Leignon".

2022:

*Claire Lacombe "Citoyennes" collective creation about 1789.
Staging by Vincent Dujardin in "La maison Grafé-Lecocq" of Mohiville.

2021:

*"Les femmes damnées "Profonds miroirs" of Charles Baudelaire.
*"L'homme et la fable" of Jean de la Fontaine.
Staging by Vincent Dujardin in the Conservatory of Edouard Bastin in Ciney.

2017:

*Margareth "Cat on a hot tin roof" of Tennessee Williams.
*Bélise "Les femmes savantes" of Molière.
*Catharina "The Taming of the Shrew" of Shakespeare.
Staging by Vincent Dujardin in the Conservatory of Edouard Bastin in Ciney.

2016:

*Andromaque "La guerre de Troie n'aura pas lieu" of Jean Giraudoux.
*Hermione "The Winter's Tale" of Shakespeare.
*Irène "Antigone" of Sanchez.
*Madame Alexandra "Colombe" of Jean Anouilh.
Staging by Vincent Dujardin in the Conservatory of Edouard Bastin in Ciney.

2015:

*Arsinoé "Le Misanthrope" of Molière.
*Blanche "A Streetcar Named Desire" of Tennessee Williams.
*Agent Starling "The Silence of the Lambs" of Jonathan Demme.
Staging by Vincent Dujardin in the Conservatory of Edouard Bastin in Ciney.

2014:

*Martine "Le médecin Malgré lui" of Molière.
*Élisabeth Ire d'Angleterre "Marie Stuart" of Schiller.
Staging by Vincent Dujardin in the Conservatory of Edouard Bastin in Ciney.

2010:

*Andromaque "Les troyennes" of Jean-Paul Sartre.
Staging by Vincent Dujardin in the Conservatory of Edouard Bastin in Ciney.

2009:

*Lorenzaccio "Lorenzaccio" of Alfred de Musset.
Staging by Vincent Dujardin in the Conservatory of Edouard Bastin in Ciney.

2008:

*Phèdre "Phèdre" of Jean Racine.
Staging by Vincent Dujardin in the Conservatory of Edouard Bastin in Ciney.

2006:

"Double jeu" original creation about Mozart and Chostacovitch.
Staging by Vincent Dujardin at the Conservatory Edouard Bastin of Ciney and of Woluwe-Saint-Lambert.

Mai 2001:

*Carole "La journée compliquée d'un séducteur" Of Richard Aerden.
Staging by Richard Aerden in «La maison de la culture» of Namur, Auvélais and Rochefort.

1996:

Winner of the acting contest "Scène à deux" organised by the T.A.P.S.
Mise en scène par Jacqueline Pire au théâtre national de Bruxelles (Jury prize and Public prize).

De 1990 à 1996:

Opening for the festival of wallon theater of Ciney.
Staging by Jacqueline Pire.



«Citoyennes» 2022





Production:

"Evil dream" music vidéo (2010)

"[bju:ti]" music video (2011)

"Misters and Misses" Album (2013)

"Hunter" Björk music Cover (2013)

"Bucephalus" single (2014)

"Not over" single (2015)

"Not over" music video (2015)

"Robotic" single (2016)

Roxane Fréché Japan Bridge Tour (2017)

"['remidi]" single (2021)

"['remidi]" music video (2021)

"Connected" single (2022)

"Connected" music video (2022)

"Liberty" single (2023)

"Liberty" music video (2023)

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